

Song of Songs 2:8-3:5

Sermon Notes

What could possibly go wrong?

1. Barely _____

Solution: _____

2. Superficial _____

Solution: _____

3. Constant _____

Solution: _____

4. I'm _____ and _____

Solution: _____

5. Lacking _____

Solution: _____

For next week, read Song of Solomon 3:6-11

Small Group Questions

1. Does the person you are dating exhibit maturity and a willingness to be committed to you? If yes, what has he/she done to demonstrate this commitment?
2. How important are these ideas in #1 to the growth of a relationship? Why?
3. Tell your group how you got engaged. Did you plan it or was it spontaneous?
4. What are a few ways that you and your spouse are still individuals and not a team? Is this situation a good thing or not? How can your relationship become an "us identity" instead of a "me identity?"
5. As you read Song of Songs 2:8-3:5, what images are confusing? How does the woman feel about the man? How does he feel about her?
6. In Song of Songs 3:4, some scholars note that the mother's house is sometimes referred to as the place where marital plans were made (Genesis 24:28; Ruth 1:8). This approach emphasizes that the marriage plans in 3:4 are followed by the royal wedding procession (3:6-11) and the wedding night (4:1-5:1). Did you seek the approval of your parents before you were married? If you are a guy, did you seek the approval of your wife's parents? If you're single, is this something you intend to do?
7. Foxes are portrayed in a negative sense in the Old Testament and the reference to foxes in 2:15 seems to be pointing toward issues that hurt the couple's relationship. What are the top three common problems that seem to face couples? Have you experienced these problems and, if so, how did you resolve them?